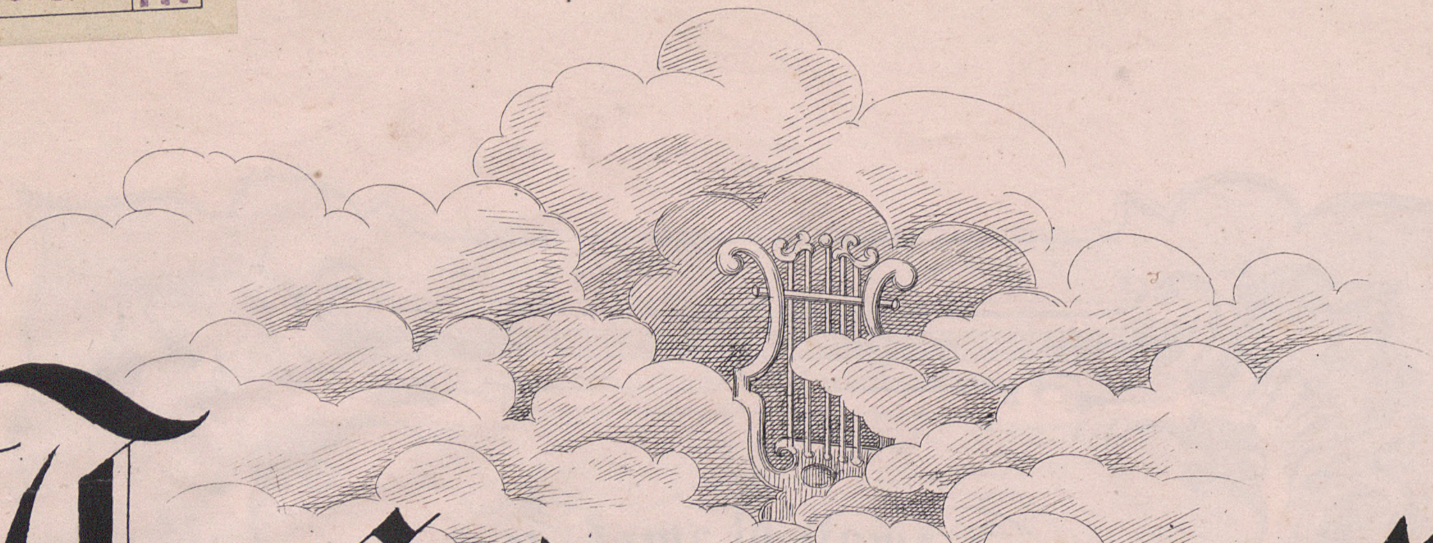


Trois Nocturnes

POUR LE PIANO

PAR

JOSEPH LUBOWSKI.

Op: 2. Prix Flp: 6.

VARSOVIE, CHEZ GEBETHNER & WOLFF.

Zakład Litograficzny Wł. Otto w Warszawie № 442.

à Madame la Comtesse

ZAMOYSKA

NÉE COMTESSE MYCIELSKA.

TROIS NOCTURNES

pour le Piano

par

JOSEPH LUBOWSKI.

Nouvelle Edition.

Op: 2. Prix Flp: 6.

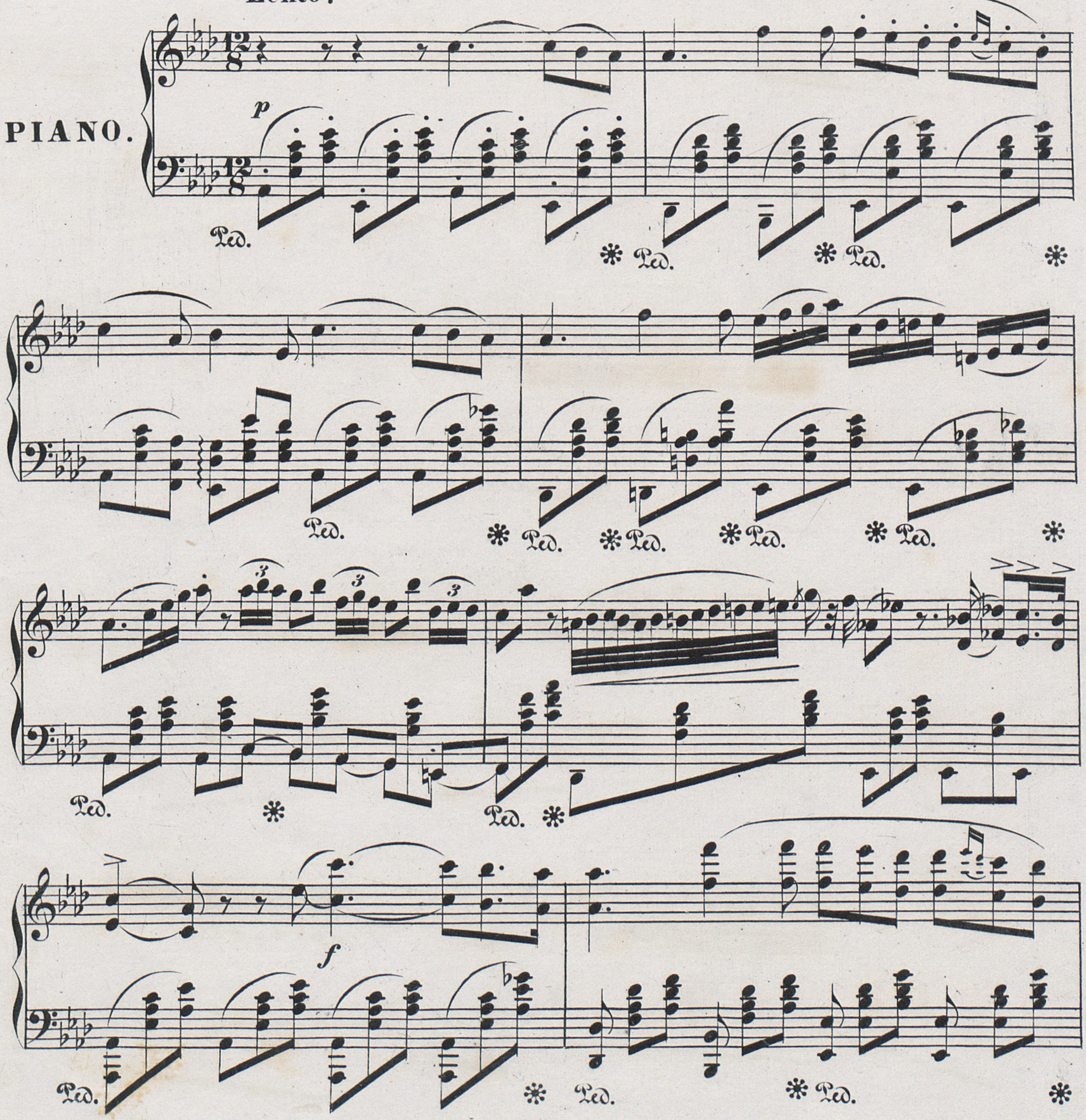
VARSOVIE, CHEZ GEBETHNER & WOLFF.

Zakład Litograficzny Wł. Otto, w Warszawie, № 442.

NOCTURNE I.

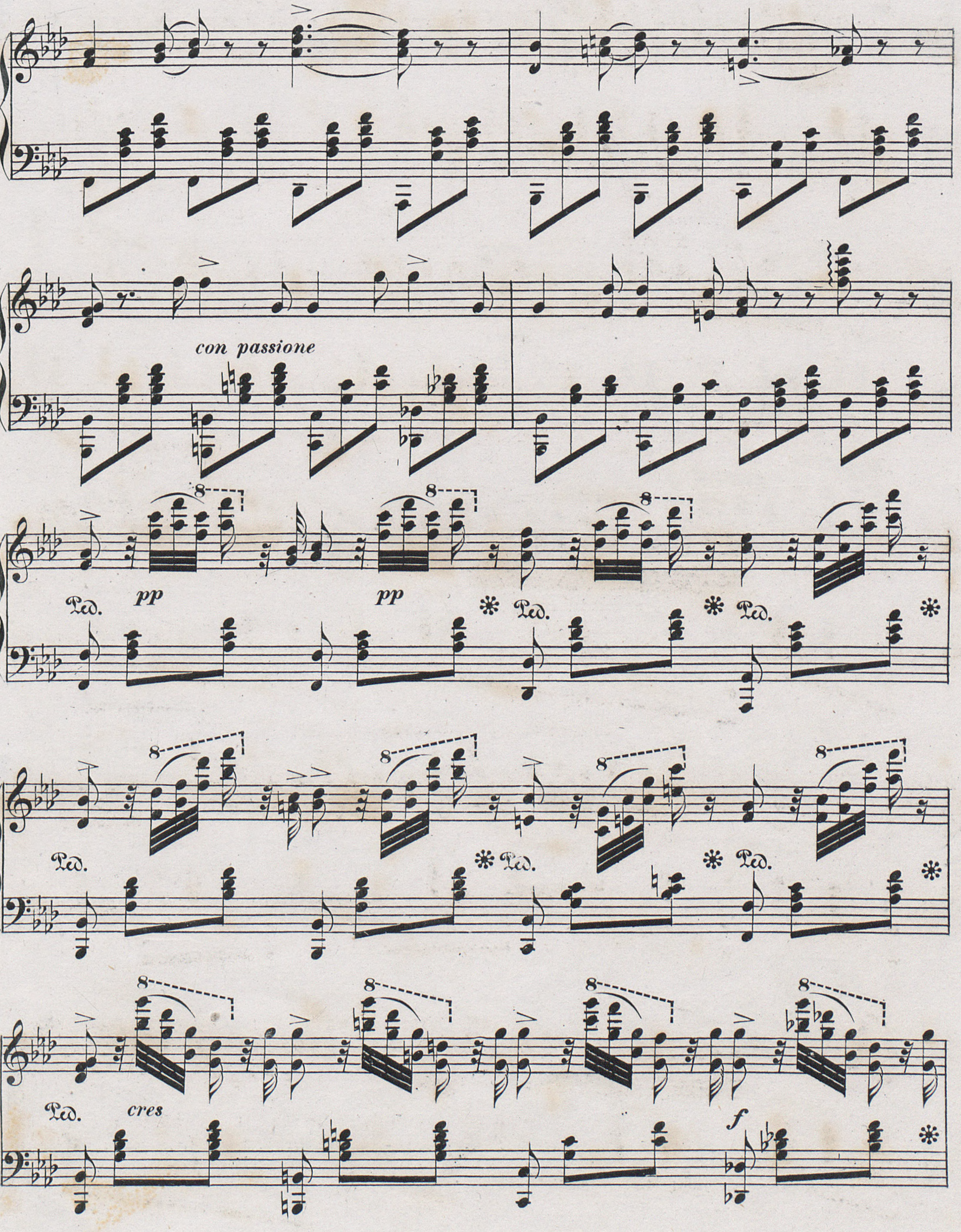
J. Lubowski.

Lento.



W zakładzie sztycharskim Gebethnera i Wolffa. G 399 W


Ped.
Ped.
Ped.
Ped.
Ped.
p
marcato e rit. un poco


con passione
Ped.
pp
pp
Ped.
cres
f



dim.
molto rit.
dolce e p
leggiero
Ped.
rit.
a tempo
Ped.
rit.
a tempo
f
con forza e rit.
f
p

NOCTURNE II.


Andante cantabile
PIANO
legato il basso
p
rit.
p
cres-
f
dim.
pp
dim.
a tempo
p


pp
2Ped.
f


dim.


dolce 2Ped.
dolce 2Ped.
f
p
6
molto rit.
6
2Ped.

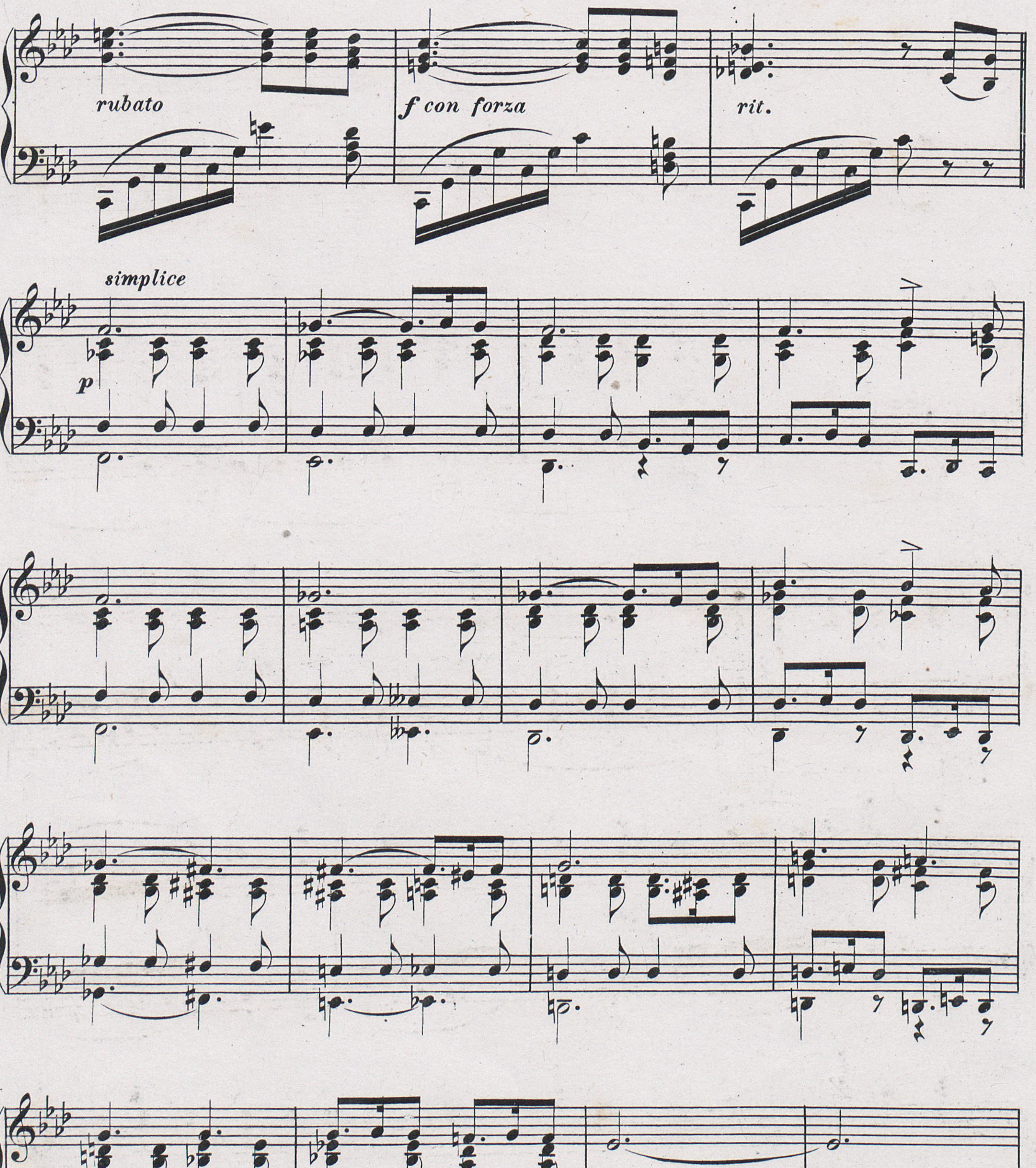
NOCTURNE III.

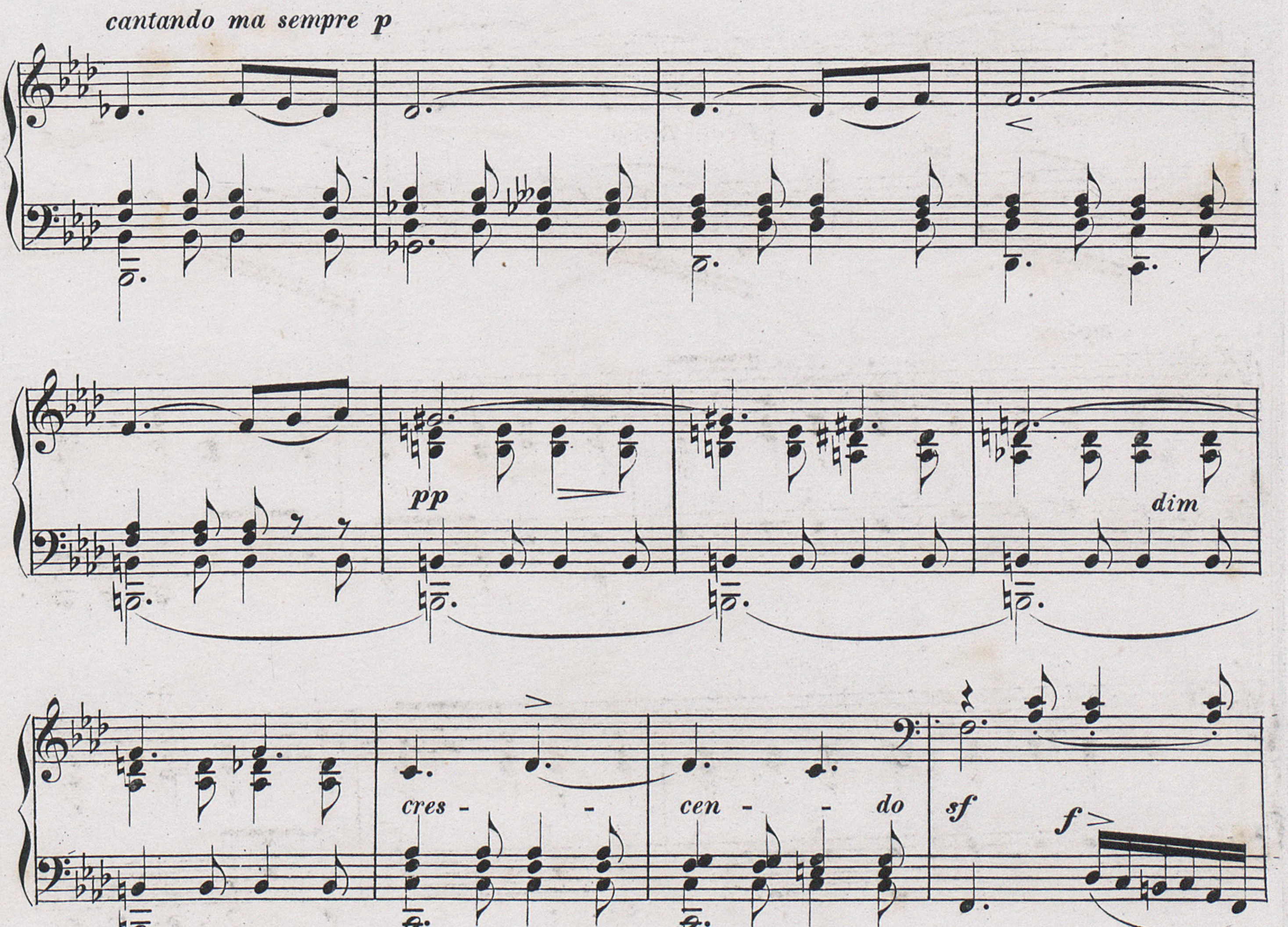
QUASI BARCAROLA.

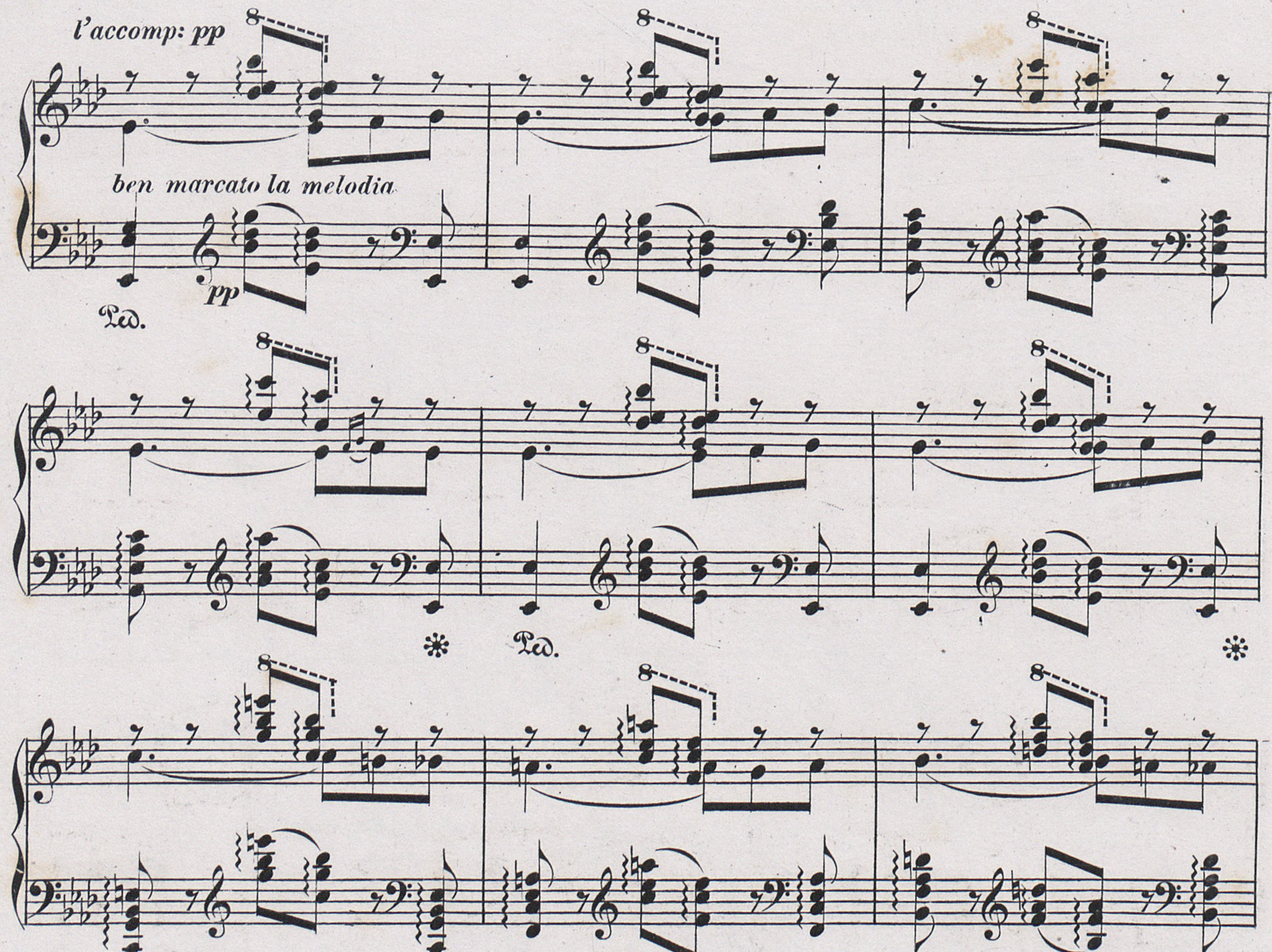



f
p
pp
Ped.
crescendo


f
Ped.
f
delicatissimo 2 Ped.
p
8
sempre 2 Ped.
8
sf
f
f


rubato
f con forza
rit.
simplice
p
pp


cantando ma sempre p
pp
dim
cres - cen - do
sf
f
sf
f
sf
f
sf
sf
dim


l'accomp: pp
ben marcato la melodia
pp
Ped.
2 Ped.


sf
f
sempre f
fp
Ped.


delicatissimo 2 Ped.
8
8
dolce


8
crescendo e rit.
Ped.
8
sf in tempo
p
pp
Fine.
dim
Ped.

35